

A mia sorella Stella

SILVIO MIX

(OP. 45)

PRELUDIO

NOTTURNO

SCHERZO

... PER ...

QUARTETTO D'ARCHI

Violino I



L'ODIERNA si propone la stampa e la diffusione dei lavori solo di autori contemporanei, cedendo a prezzi popolari opuscoli di saggi letterari, filosofici, critici, ecc. e composizioni musicali (Proprietà riservata)

SOC. EDITRICE
L'ODIERNA
ROMA-FIRENZE-TRIESTE

I. Preludio

VIOLINO I

SILVIO MIX (op.45)

Tragico e sostenuto

Allegro appassionato

pp rall. p

f ff

A

sf pp mf cresc.

B

C

p dolce p sf

ff

D

f fff pizz sf

II. Notturmo

Calmissimo
CON SORDINA

E

mf f

F

f cantando pp

G

p mf

H

rall. armonico

LEVARE LA SORDINA

VIOLINO II

I. Preludio

SILVIO MIX (op. 45)

Tragico e sostenuto

Allegro appassionato

A sul Ponticello

B

C

D

E

F

G

H

I

J

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L

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I. Preludio

SILVIO MIX (op. 46)

o sostenuto

mf *ff* *sf* *Allegro appassionato*

mf *f* *mf* *p* *f*

ff *mf* *ff* *f cresc.* *sf*

pp *f* *sf*

ff *ff*

p *dolce p*

f *sf* *fff* *PIZZ. sf*

II. Notturmo

Calmissimo
CON SORDINA

p *marcare legg. i quarti* *mf* *f SOLO* *mf* *p*

p

rall. *p*

LEVARE LA SORDINA

VIOLINO I

III. Scherzo

Vivacissimo (*ben ritmato*) in uno

mf cresc. *mf cresc.* *sf* *p* *mf* *PIZZ.* *ARCO* *ff* *sf* *p* *mf* *PIZZ.* *ARCO* *f* *p* *f* *(Meno mosso)* *dolce* *mf* *p* *f* *PIZZ. p (a tempo)* *(♩ = ♩)* *ARCO* *f* *PIZZ. mf* *ARCO ff* *f* *ff dissonante* *PIZZ. ff* *CODA* *ARCO* *cresc. en - do* *sf (lunga)* *ff* *sf rall.* *fff* *Fine*

599283 P

III. Scherzo

Vivacissimo (ben ritmato)

mf *cres.* *sf*

sf *p* *f*

sf *p*

ff *sf* *p*

mf (Meno mosso) *p*

ff *PIZZ. a tempo*

ARCO *PIZZ.* *ARCO* *f*

f *dissonante* *ff* *PIZZ.*

ARCO *cres.*

sf *sf rall.* *fff* (MINORE) Fine

VIOLA

III. Scherzo

Vivacissimo
ben ritmato

PIZZ. *f* *cresc.* *sf* *mf* *cresc.*

mf *ARCO p* *f*

p *ff*

PIZZ. *ARCO* *sf* *ff*

sf *mf* *ff*

mf *ff*

PIZZ. *ARCO*

mf

ff PIZZ. *p*

f *ARCO* *f* *(♩ = ♪)*

f *dissonante* PIZZ. *sf*

CODA 1

ARCO mf *cresc. - - - endo*

sf rall. *fff* *Fine (MAGGIORE)*

I. Preludio

VIOLONCELLO

SILVIO MIX (op.45)

Tragico, sostenuto

The musical score is divided into two main sections. The first section, 'Tragico, sostenuto', is in 4/4 time and features a dramatic melody with dynamic markings such as *p*, *ff*, *fff*, *doloroso*, *sf*, *p*, *f*, *p*, *mf*, and *f*. The second section, 'Allegro appassionato', is in 2/4 time and includes a 'SOLO' marking. It features a more rhythmic and intense melody with dynamic markings like *f*, *ff*, *mf*, *pp*, *sf*, *p*, *rall.*, *pp*, *dolce*, and *sf*. The score is marked with various performance instructions and dynamic changes throughout.

II. Notturmo

Calmissimo

CON SORDINA

PIZZ. *(SOLO) espressivo*
p ARCO

Calmissimo
CON SORDINA

PIZZ. (SOLO) *espressivo* *f*
p ARCO

mf *p* *mf* *p* *mf* *p* *pp*

rall.

LEVARE LA SORDINA

Sec. Editrice—L'ODIERNA—

III. Scherzo

Vivacissimo (ben ritmato)

f *cresc.* *sf* *p*

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PIZZ. NY

ARCO

M

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PIZZ.

ARCO

P

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ff

PIZZ. P

ARCO.57

PIZZ.

ARCO

R

($d \cdot = d$)

(4)

CODA

ARCO

cresce - - - endo

rall.

Fine

